

2015 – 2016 UIL PROSE CATEGORIES

*Rules as printed in the UIL Constitution and Contest Rules
take precedence over all other printed or online materials.*

Prose Category A Restrictions

Material chosen for use in Category A Prose Interpretation shall meet the following restrictions: (A) All selections shall be published, printed material; Internet material shall be published concurrently in hard copy; (B) Selections from plays or screenplays shall not be used in this category; (C) Speeches shall not be used in this category; (D) No contestant shall use an individual writer in more than one category in the contest; (E) No contestant shall use selections from the same literary work more than one year at UIL State Meet; and (F) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.

Category A: Inspiring My Journey

The goal of this category is to explore the concept of past or present heroes/heroines or survivors. The contestant shall perform a single prose selection. The selection may be fiction or non-fiction, written by one author or a single work written by two or more authors or written anonymously.

The introduction should be used to define the contestant's idea of a hero/heroine or survivor. The selection should reflect these inspirational qualities.

The literary work for this category *may include but is not limited to* short stories, myths, legends, folk tales, science fiction, memoirs and novels. The selection shall not include speeches or plays. The author used in this category shall not be used in category B of prose.

Documentation

In order to meet category restrictions, the contestant shall provide proof the selection is published in hard copy. Examples of acceptable proof include the original published source or a photocopy or online printout of Library of Congress cataloging information. If the selection is drawn from a literary collection, the contestant shall supply the original source or a photocopy of the table of contents that designates the title of the book and proof the selection is included in that book, such as a photocopy of the first page of the selection. A printout from an online source proving the selection is included in the published collection is acceptable. Social media (such as Facebook, Twitter, Tumblr) are not acceptable forms of formal documentation). Printouts of online documentation shall include the URL of the website downloaded in the header or footer. See the *UIL Prose and Poetry Handbook* and the Official UIL website for detailed information about acceptable and unacceptable documentation.

Bibliographic Information

Students are urged to take to the contest site the original published source of the selection.

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Prose Category B Restrictions

Material chosen for use in Category B of Prose Interpretation shall meet the following restrictions: (A) All selections may be published, printed material, online material or transcribed material from movies or documentaries; (B) Selections from plays, screenplays, movies and documentaries may be used in this category; (C) Speeches may be used in this category; (D) No contestant shall use an individual writer in more than one category in the contest; (E) No contestant shall use selections from the same literary work more than one year at UIL State Meet; and (F) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.

Category B: Expanding the Journey

The goal of this category is to develop a thematic program using different types of literature. The contestant shall read a minimum of two different types of LITERARY sources by different authors but no more than four sources; however, the majority of the program must be prose in nature. *For this category only*, prose types includes fiction, nonfiction, news sources, speeches and essays. In addition, for one of the sources, contestants may use a script from a movie, documentary, television show or movie, radio show, play or monologue (see limitations below). Anonymous authors are allowed.

Contestants shall not use poetry, song lyrics, musicals, jokes, commercials, BLOGS, plays written in verse or novels in verse. The selections may be woven. The intent of this category is not to encourage originally authored material but to give the contestant the freedom of expanding prose to include different types of literature. However, original verbal transitions may be used within the program.

The introduction and/or transitions shall state the type of literature used and include all titles and authors. Also, the thematic significance of the program should be included in the introduction or transitions. Thematic programs may include, *but are not limited to*: social/cultural issues, archetypes or individuals. If the program is woven, the contestant shall state it in the introduction. The author(s) used in this category shall not be used in Category A of prose.

Documentation

All selections may be published, printed material, online material or transcribed material. The contestant shall prepare and provide for the contest director and each judge a document that lists the types of literature, titles and authors included in the performance for the purpose of insuring that different types of literature are include in the performance and that no author is being used in both categories. No proof of publication for Category B is required.