

Student Name: _____
Coach Name: _____
School: _____
Conference: _____ District: _____



DOCUMENTATION FORM PROSE Category B

To assist contestants in providing proper documentation for Category B of Prose and for the ease of Contest Directors checking documentation, this template has been created for your use in UIL contests.

From the UIL C&CR: "The goal of this category is to develop a thematic program using different types of literature. The contestant shall read a minimum of 2 different types of sources by different authors but no more than 4 sources; however, the majority of the performance must be prose in nature."

PROSE

(More than 1 type of Prose must be used, unless one of the alternative sources is incorporated into the performance.)

<u>TYPE</u>	<u>TITLE</u>	<u>AUTHOR</u>
Fiction:	_____	_____
Non-Fiction:	_____	_____
News Source:	_____	_____
Speech:	_____	_____
Essay:	_____	_____

OTHER SOURCE

(Only 1 alternative source combined with 1-3 prose is allowed. An alternative source is not required.)

<u>TYPE</u>	<u>TITLE</u>	<u>SCREENWRITER/DRAMATIST</u>
Movie script:	_____	_____
Documentary:	_____	_____
TV Show:	_____	_____
TV Movie:	_____	_____
Radio Show:	_____	_____
Play:	_____	_____
Monologue:	_____	_____