| Name | | |
|--|---|--|
| | Communication Choices | |
| Communication is the process of interaction. | of creating and exchanging | through |
| These symbols may be | or | |
| Examples of nonverbal commun | nication include: | |
| Making Choices | | · |
| is | the situation in which communication occ | curs. It includes the |
| , the | and the | |
| | is what is suitable for a specific situ | lation. |
| A is a context you're in. | a part played in a specific setting or situat | ion. It will vary depending on the |
| A is a propriate for a given context. | a stated or implied expectation. In other w | words, it is a guideline of what's ap- |
| A | is an established level of requirement of e | excellence. It is important because |
| they are the foundation in which | h you make your communication | · |
| You have the which you find yourself. You m | for establishing your own | n standards for the situations in |
| What is appropriate for | This means knowing wers to perceive you. | who you are, what you want to |
| What is appropriate for your | . If you was needs, desires, and limitations. | nt others to respond to your mes- |
| What is appropriate for the | The time, j | place and purpose of an event. |
| What is appropriate for the | What you're trying to | o accomplish in your context. |
| Sometimes in the role you must | play and the norms you must obey in ord | er to be |

you must put aside your preferences, wants, or needs.

| Every time that you | | with another human being you | _ with another human being you are communicating. | | |
|---------------------|---|--|---|--|--|
| You cannot NO | DT communicate. | | | | |
| | | | eone who incorporates, | | |
| fectively and ap | , and | into his or her commucation to communicate ef- | | | |
| | | , | | | |
| | information in order | toi | deas and to process the | | |
| | from others. | | | | |
| Attitudes: Influ | ience they way you see | and other | | | |
| They | others. | | | | |
| They can be | a | nd | | | |
| Skills: Necessa | ary for making appropriate commu | nication choices. There are two kind | ds: | | |
| | skills are those needed to do | a, complete a | , or | | |
| reach a | effectively. | | | | |
| | skills are the | ose needed to | and maintain | | |
| | with people. They incl | ude the ability to give and receive _ | | | |
| and | Good relationship sk | ills to have are: | | | |
| includin | (Being sensitive t ng the ability to speak or act withou | o what is proper and appropriate in at offending.) | dealing with others, | | |
| | (Polite b | ehavior, gesture or remark.) | | | |
| and | (Willingne | ss to show consideration or apprecia | ation.) | | |