

# Helpful Checklist for UIL Prose Documentation Requirements

*Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL Constitution & Contest Rules for this important information. Also consult the UIL Prose and Poetry Handbook and the UIL website for assistance concerning acceptable and unacceptable documentation.*

- Do I have proof my Category A selection is published in hard copy? (Show this proof to the contest director.)
- If my Category A selection(s) were drawn **from a literary collection**, (anthology) have I taken extra steps to prove my selection is included in this anthology? (*Show this proof to the contest director.*)
  - Have I photocopied the title page and the table of contents?
  - Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?
- If my documentation is taken from an online source, have I evaluated the source for legitimacy? (See page 62.) Is the URL of the website downloaded and printed in the header/footer of the page?
- Am I certain that my Category A selections are not plays, screenplays or speeches?
- Is the author(s) of my selection for Category A **different** from the **author(s)** whose selection(s) I am reading for Category B?
- Do I have the **original source of my Category A** for contest? (*optional but strongly encouraged*)
- For Category B, do I have a **list of sources** with the authors and/or screenwriters for the purpose of insuring that no author is being used in both categories? (*Show this to contest director and provide copies for each judge.*)
- In my thematic program for Category B, have I included **at least 2 sources but no more than 4 sources**?
- Is the **majority** of my Category B performance made up of **prose**?
- If I selected a **script** from a movie, documentary, television show or movie, radio show or play, have I used **only one** in my Category B program?
- Am I certain that my Category B selections are not poetry, song lyrics, musicals, plays written in verse or novels written in verse?
- Are the authors of my selection for Category B **different** from the **author(s)** whose selection(s) I am reading for Category A?